



# Elliott Hubbard

## About The Artist

Family, music, and love are inspirations for Elliott Hubbard's art creations. "The most enjoyable part of being an artist is taking something with virtually no substance and composing a creation that stimulates emotions as well as conversation. Art is not only powerful, it also allows us to look beyond all barriers and bring about new ideas."

A self-taught artist growing up in small rural southern community helped instill strong family values with Elliott. He is the youngest of twelve adventurous and talented siblings. His father was a carpenter and his mother was a homemaker who enjoyed painting during her spare time. "My mother inspired me tremendously, but it wasn't until high school that I realized the impact of her exposing me to art." In grade school Elliott's teachers became aware of his gift and soon made him the art project favorite. His first art award was received in 6th grade, winning a summer scholarship to a local fine arts gallery. There Elliott had the opportunity to work with clay the entire summer. After that summer Elliott ventured into many other mediums including watercolors, pencil drawings, pastels, acrylic paintings as well as oil paintings. "Looking back it's ironic that I would return to one of my first mediums, I guess that is why it feels so natural working with clay." Elliott now resides in his home and studio in Fairburn, Georgia, a suburb of Atlanta with wife (Mary) and two daughters and son (Malina & Tania & Chase). Here he spends many hours hand sculpting clay and creating original works of art. "I love art because it gives me the opportunity to share a part of my heart, to enlighten and enrich others. Sharing joy and happiness is the most precious gift we can give. I hope that my creations lift spirits and bring about additional smiles."

Elliott has taken his art of clay to a higher and fresher level. His work involves many factors. He has taken his **Inspirations** of love, family, music, nature, sports, and spirituality and have applied it to his inspirational pieces of art. While composing he pays close attention to **Detail**. It is quite fascinating to look at one of his pieces and see the seductive curve of the female body, the impressionable embrace of an arm, or the puckering passion of lips on a horn. **Color** is life. It sets the mood and it has the ability to captivate emotions and thoughts. Elliott's choice of vibrant colors is quite appealing. It is a natural gift. With this ability, he arouses the inner child, romantic, intellect, and musician in all. His focus on **Texture** is absorbing and alluring. Elliott's knowledge of glazes, under glazes, and firing techniques enables him to transform a solid, plain, lifeless piece of raw clay into a magnificent piece of art that has everlasting appeal.

Elliott's vocabulary does not consist of the word **Restriction**. His art is innovative and invigorating. He experiments with the use of various mediums. One might find a touch of copper, exotic wood, or metal intertwined or accompanying his clay masterpiece. When creating, there are no boundaries.

